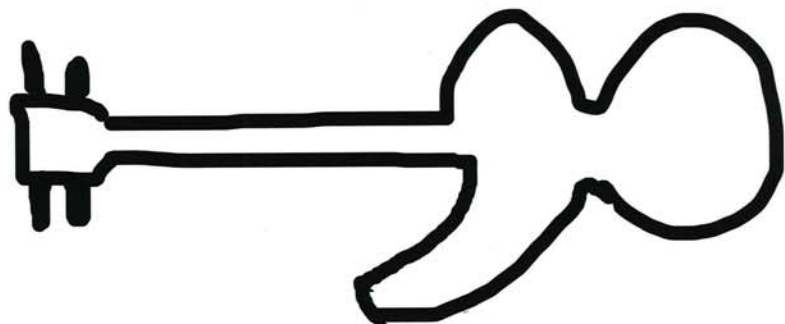


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TOKYO BIKE DANIEL BOYD KENZO TALA MADANI ALASDAIR MCLUCKIE STUART RINGHOLT ERWIN WURM



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MARGINS

"Design Wunderkind" - *Vogue UK*
"Hong Kong's Design Stalwart" - *Wallpaper**
"Design Master" - *Monocle*
"Asian Design Sensation" - *Conde Nast Traveler US*
"Creative Wunderkind" - *Forbes*

Andre Fu is a Hong Kong-born interior designer with an eye for everything that makes us comfortable. I had the pleasure of working with Fu in my capacity at Ben Brown Fine Arts and I make sure I frequently have the pleasure of enjoying the luxurious fruits of his genius at The Upper House when I visit Hong Kong.

Born in Hong Kong, Andre Fu left to study in the United Kingdom at the age of 14. He graduated from the University of Cambridge in 2000 and founded AFSO in the same year to create his own distinctive projects. In 2004, he returned to Hong Kong and his boutique studio has since created a series of internationally recognised works in the form of sensuous and unique projects.

Fu's approach to interior architecture combines the rigorous pursuit of new Asian sensitivities, with clarity in spatial planning and a keen attention to the details of everyday life. His studio AFSO has applied its vision of design to the fundamental qualities of space, proportion, light and lush materials. Fu's spaces are created to inspire, indulge and charge the emotions.

Notable commissions include the Upper House Hotel in Hong Kong, the Fullerton Bay Hotel at Singapore's waterfront and the Opus Suite at the Berkeley Hotel in London. Subsequent projects have spanned a wide range of scales and typologies, from Lane Crawford Store's Shoe Library (one of the biggest shoe boutiques in the world), a bespoke hand-tufted rug collection with the legendary Tai Ping Carpets as well as the private residence of international actress Michelle Yeoh. Fu has also collaborated with gallerists Emmanuel Perrotin and Ben Brown on their gallery spaces in Hong Kong.

WHAT ORIGINALLY DREW YOU TO INTERIOR DESIGN?
My interest in architecture and hospitality.

HOW WOULD YOU SUM UP YOUR STYLE?

I have always described myself as an approach-driven designer, instead of a designer who is confined within a specific style. I am eager to focus more on the experience of the guests in terms of my work - the sense of comfort and sensuality.

WHO AND WHAT ARE YOUR MAIN INFLUENCES?
My upbringing and the people that I collaborate with.

WHICH OF YOUR PROJECTS IS YOUR FAVOURITE SO FAR?
The Upper House in Hong Kong, the 1st Too restaurant in Istanbul and Singapore's Fullerton Bay Hotel.

WHERE DO YOU GO TO SEE ART IN HONG KONG?
Galerie Perrotin and Ben Brown Fine Arts. **V**

afso.net

Andre Fu of AFSO



ANDRE FU OF AFSO

Andre Fu is the "Design Wunderkind"

By Tamsin Nugent

The Upper House, Hong Kong
Courtesy AFSO
Photo: Michael Weber

