

# 絲路 SILKROAD

 DRAGONAIR  
港龍航空



Bengaluru's  
bar scene  
共醉班加羅爾酒吧

香港設計大師  
匠心獨運

## 滿室生輝

Hong Kong's  
top designers

# INTERIOR GLAMOUR



# THE INSIDERS

## 內在之美

TEXT/文 JO BAKER

Meet the creative talent behind four top interior-design companies

四位創意澎湃的室內設計師暢談心得



Dine in style: agnès b.'s La Loggia  
優雅用餐：agnès b.旗下的La Loggia旗艦店



Andre Fu brings high-end luxury to The Upper House

傅厚民的设计使奕居散发奢华气息

### SMOOTH OPERATOR

Andre Fu founded design studio AFSO in 2000 after graduating from Cambridge University and has worked on hospitality projects across the globe, as well as luxury residences such as actress Michelle Yeoh's pad on The Peak in Hong Kong.

This young Hong Konger brings a Euro-Asian upbringing, an esteemed architectural degree and plenty of self-assurance to interior projects, many of them high-end restaurants and hotels. Raising the bar is The Upper House, a new boutique hotel above Hong Kong's Pacific Place, which AFSO and its client, Swire Hotels, have whipped into a stately but low-fat slice of luxury.

"In each project we set ourselves a challenge: to outdo what we have done before," says Fu. "The Upper House is my true vision of a high-end luxury hotel. We tried to create a feeling of home, a sophisticated, modern Asian-influenced residence, but done simply."

In this project and his other creations – among them the Azure restaurant in Hotel LKF and the agnès b. La Loggia flagship store at the International Finance Centre – the luxury lies in the layout. There are "fewer grand moments", he says, and more "layers of experience". As guests travel up through The Upper House, they encounter unexpected pieces of art, discreet chambers and small salons.

Fu says his aesthetic is shaped by his relationship with clients. "To be receptive, to understand the client's vision, that's most important."

### 揮灑自如

傅厚民在劍橋大學畢業不久，便於2000年成立了AFSO設計事務所，承接世界各地的酒店設計工作。他亦曾主理豪宅的室內設計，當中包括藝人楊紫瓊的山頂居所。

這位年輕的香港設計師於歐洲和亞洲成長和受教育，畢業於著名大學的建築系，擁有很多足以自豪的傑作，當中包括主理不少高級餐廳及酒店的室內設計。位於香港太古廣場的新酒店「奕居」，把他的事業推向新高峰。傅厚民的AFSO設計事務所與客戶太古酒店合作，把奕居打造為一間高雅、含蓄奢華的精品酒店。

他表示：「我們進行每個項目時，都以勝過前作為目標。奕居是我心目中真正的高級酒店；我們嘗試營造家的感覺，設計成精緻、富現代亞洲風格的居所，但以簡約為主。」

傅厚民曾經為蘭桂芳酒店的Azure餐廳，以及位於國際金融中心的、agnès b.旗下的La Loggia旗艦店負責室內設計；這次設計奕居與這些前作一樣，把奢華的元素作出巧妙的安排，正如他所說：「少一點富麗堂皇，但多一點不同層次的體驗。」客人踏入奕居，就好像進入一次旅程，看見意想不到的藝術珍品，還有清靜的房間及小型會客廳。

傅厚民表示，他的很多設計意念，都是與客戶合作構思，他說：「接納和理解客人的想法，都是非常重要的。」